ELMHURST MARTIAL ARTS

One Step-Sparring Techniques

Chang's Martial Arts Academy has twelve basic one step sparring techniques in its curriculum. These are basic techniques but each one contains important self-defense concepts. Practice these techniques until you can perform them instinctually, without thinking.

One-Step Sparring Techniques

Number One

- Defense Against Middle Punch Attack
 - 1. Defender steps forward and out at a 45° angle with the right leg into a horse stance
 - 2. At the same time, knife hand block with the left hand and
 - 3. Punch the attacker's face with the right hand, KIHAP!

Key Concepts

- Move off the line of attack
- Simultaneous block and counter
- Philtrum or neck as target

Number Two

- Defense Against Middle Punch Attack
 - 1. Defender steps forward and out at a 45° angle into a horse stance with the right leg
 - 2. Knife hand block with the left hand
 - 3. Pull right foot back and grab attacker's wrist with the left hand
 - 4. Step forward with the right foot and knife hand strike the attacker's neck, KIHAP!

- Move off line of attack
- Control opponent by grabbing arm
- Adjust distance to make counter strike effective
- Neck / brachial plexus as target

Number Three

- Defense Against Middle Punch Attack
 - 1. Defender steps forward and out at a 45° angle into a horse stance with the left leg
 - 2. Inside middle block with the left hand
 - 3. Double middle punch, right hand and left hand to floating ribs
 - 4. Move right leg back and right leg roundhouse kick to attacker's midsection

Key Concepts

- Angle movement to the attacker's "blind" side
- · Adjust distance for hand and foot strikes
- Floating ribs and solar plexus as targets

Number Four

- Defense Against Middle Punch Attack
 - 1. Defender steps forward with the right foot into a front stance
 - 2. Simultaneously, knife hand block with the left hand and knife hand strike attacker's neck with the right (inside knife hand strike)
 - 3. Grab attacker's wrist and neck
 - 4. Left knee strike to attacker's middle or face

Key Concepts

- Entering with a front stance
- Deflecting vs. blocking
- Controlling the head
- Using forward momentum to add power to knee strike
- Groin, solar plexus or head as target

Number Five

- Defense Against Middle Punch Attack
 - Defender steps forward and out at a 45° angle into a horse stance with the left leg
 - 2. Inside middle block with the left hand
 - 3. Right leg side kick to the back of attacker's right knee

4. When attacker drops to knee, right leg roundhouse kick to attacker's head, KIHAP!

Key Concepts

- Angle movement to the attacker's "blind" side
- Breaking the attacker's base
- Double/two level kicking attack
- Knee and neck/temple as targets

Number Six

- Defense Against High Punch Attack
 - 1. Defender steps forward with the left leg into a front stance and high blocks with left hand
 - 2. Right hand passes under attacker's arm, bends the elbow and grabs left wrist to lock attacker's arm
 - 3. Defender outside sweeps attacker's right leg with the right leg
 - 4. After takedown, reverse punch to attacker's face, KIHAP!

Key Concepts

- Forward motion/entry makes high block effective
- Combination of block, lock, sweep and counter attack
- Breaking attacker's balance by attacking upper torso and base
- Opposite motion makes takedown possible
- Forearm is target of high block

Number Seven

- Defense Against Middle Punch Attack
 - 1. Defender blocks punch with right leg inside crescent kick
 - 2. Without putting right leg down, right leg roundhouse kick to attacker's middle or head, KIHAP!

- Using the legs like the arms
- Circular technique vs. linear technique
- Using distancing and timing to make kicking techniques work
- Blocking with foot to expose targets
- Rapid and precise delivery of kicks

Wrist/forearm and head as targets

Number Eight

- Defense Against Middle Punch Attack
 - 1. Defender blocks punch with right leg outside crescent kick
 - 2. Left leg roundhouse kick to attacker's kidney or head, KIHAP!

Key Concepts

- Using the legs like the arms
- Circular technique vs. linear technique
- Using distancing and timing to make kicking techniques work
- Blocking with foot to expose targets
- "Opening" the attacker's "blind" side
- Wrist/forearm and head as targets

Number Nine

- Defense Against Middle Punch Attack
 - 1. As attacker starts to punch, defender immediately delivers a right leg side kick to attacker's face or throat, KIHAP!

Key Concepts

- Don't bother blocking
- Use a longer range weapon to hit your attacker <u>before</u> he hits you
- Meet the attack with overwhelming linear force
- Meet attacker's momentum with yours to add power to your kick
- Multiple targets available along attacker's centerline

UPDATE!!!

- 1. Drop back with left foot into back stance, single knife hand block with right hand.
- 2. Grab attacker's wrist and deliver right leg side kick to attacker's ribs, KIHAP!

Number Ten

Defense Against Middle Punch Attack

- 1. Defender blocks punch with right leg inside crescent kick
- 2. Turning counter clockwise, left leg back kick to attacker's middle
- 3. Complete the turn and right leg roundhouse kick to attacker's middle or face, KIHAP!

Key Concepts

- Combine circular and straight-line motion
- Smother the attacker's attack
- Use distance to inflict maximum damage as quickly and safely as possible
- Arm, solar plexus/middle and head are targets
- Knock the attacker out/down

Number Eleven

- Defense Against Middle Punch Attack
 - 1. Defender blocks punch with right leg inside crescent kick
 - 2. Turning counter clockwise, 360° roundhouse kick to attacker's middle, KIHAP!

Key Concepts

- Use distance to protect yourself
- Circular motion to counter a linear attack
- Spin to increase power of kick
- Middle or head is target

Number Twelve

- Defense Against Middle Punch Attack
 - 1. Defender blocks by right leg front kicking the underside of the attacker's wrist
 - 2. Without putting the right leg down, jump front kick to attacker's upper arm, armpit or chest, KIHAP!

- Offensive strategy Attack the attack
- "Defanging the snake"
- Damage attacker with "block" and the counter attack
- Strikes to nerves in the wrist, arm/armpit making arm useless
- Attacking from underneath

Three-Step Sparring Techniques

Number One

- Defense Against Middle Punch Attack
 - 1. Attacker punches with right hand
 - 2. Defender steps right foot back into left front stance, inside middle block to outside of attacker's arm.
 - 3. Attacker punches with left hand
 - 4. Defender steps left foot back into right front stance, inside middle block to outside of attacker's arm.
 - 5. Attacker punches with right hand
 - 6. Defender steps right foot back into left front stance, left hand inside middle block to outside of attacker's arm.
 - 7. Defender counter-attacks with a right hand reverse punch to the attacker's middle, KIHAP!

Key Concepts

- Distance for defense, distance for counterattack
- Begin block as attack begins
- Correct stance for stability and power

Number Two

- Defense Against High Punch Attack
 - 1. Attacker punches with right hand.
 - 2. Defender steps right foot back into left front stance, left high block to underside of attacker's arm.
 - 3. Attacker punches with left hand.
 - 4. Defender steps left foot back into a right front stance, right high block to underside of attacker's arm.
 - 5. Attacker punches with right hand.
 - 6. Defender steps right foot back into left front stance, left high block to underside of attacker's arm.
 - 7. Defender counter-attacks with a right reverse middle punch, KIHAP!

- Correct distancing for high block and counterattack
- Protect the face
- Build confidence and become more comfortable with attacks to the face

Number Three

- ➤ Defense Against High, Middle and Low Punch Attack
 - 1. Attacker punches high punch with right hand.
 - 2. Defender steps right foot back into left front stance, left high block to underside of attacker's arm.
 - 3. Attacker punches middle punch with left hand.
 - 4. Defender steps left foot back into a right front stance, right inside middle block to the outside of attacker's arm.
 - 5. Attacker punches low punch with right hand.
 - 6. Defender steps right foot back into left front stance, left low block to inside of attacker's arm.
 - 7. Defender counter-attacks with a right reverse middle punch, KIHAP!

- Defend against multi-level attack
- Transition smoothly from block to block
- Build confidence and improve timing

Self-Defense Curriculum

Defense Against:

- 1. Attack by Strikes
- 2. Attack by Kicks
- 3. Attack by Grabs and Holds
- 4. Attack by Stick or Club
- 5. Attack by Bladed Weapon
- 6. Attack by Firearm
- 7. Attack in Confined Area
- 8. Attack on Ground
- 9. Attack by Multiple Assailants

Defense With:

- 1. Blocks or Deflections
- 2. Counter-Strikes
- 3. Counter-Kicks
- 4. Throws or Takedowns
- 5. Locks, Restraints, Chokes
- 6. Weapons
- 7. Improvised Weapons
- 8. Strategy Against Different Types of Attackers